

# Baritone Saxophone

# Under The Sea

Arranged for Revel Force Brass v1e

Alan Menken

$\text{♩} = 220$   
Duet Intro

8

*mp*

16

24

*mp*

32

40

1. 3 2.

*mp*

2

53

1. 2.

*ff* *mf*

Detailed description: This staff contains the first ending of a musical piece. It begins with a treble clef and a key signature of one sharp (F#). The first ending consists of two measures of whole rests, followed by a repeat sign. The second ending starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The staff concludes with a quarter rest, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Dynamic markings *ff* and *mf* are placed below the staff.

62

Detailed description: This staff continues the melody from the previous staff. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. After a quarter rest, the key signature changes to three sharps (F#, C#, G#). The staff continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The melody then descends through a series of eighth notes: F#5, E5, D5, C5, B4, A4, G4, and F#4.

70

Detailed description: This staff continues the melody with eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, and F#4.

78

Detailed description: This staff continues the melody with eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, and F#4.

86

Detailed description: This staff continues the melody with eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, and F#4.

94

Detailed description: This is the final staff of the piece. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a half note G4, followed by a half note A4, and a half note B4. A fermata is placed over the B4 note. The staff concludes with a half note C5, followed by a half note D5, and a half note E5. A fermata is placed over the E5 note, which is also marked with an accent (^). The piece ends with a double bar line.