

Alto Saxophone

Eye of the NGYuP

A mashup for Revel Force Brass

RFB

Survivor, Astley, et al.

Repeat until ready

Musical notation for the first staff, starting with a repeat sign and a 4/4 time signature.

8

8
 Musical notation for the second staff, including lyrics: *mf* Ris-ing up back on thestr-eeet Did my time took my

19

19
 chan-ces Went thedis tance nowI'm back on my feet Just a man andhis will to sur-vive So man-y times it

25

25
 hap-pen too fast You trade your pas-sion for glo ry Don't lose your grip on the dreams of the past You must

30

30
 fight just to keep them a-live It's the Eye of the ti ger It's the thrill of the fight Ris-ing up to the chal-lenge of a ri val And the

36

36
 last knownsur-vi verstalkhis prey in thenight And he's Wat-ching us all with the eye of the ti ger

2

42

Musical staff for measures 42-47. The staff begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes. A dynamic marking of *fff* is placed below the first measure.

We're no Stran-gersto Love _____ You know the ru-les and so do I _____ a full com-mit-ments what I'm think-in' of _____

48

Musical staff for measures 48-53. The melody continues with eighth and quarter notes, including some beamed eighth notes.

you would-n't get this from an-y ot-her guy. I _____ just wan-na tell you how I'm feel-ing _____ Got-ta make you un-der stand Ne-ver gon-na

54

Musical staff for measures 54-58. The melody features a rhythmic pattern of eighth notes and quarter notes.

give you up Ne-ver gon-na let you down. _____ Ne-ver gon-na run a-round _____ and de-sert you. Ne-ver gon-na make you cry Ne-ver gon-na

59

Musical staff for measures 59-65. The melody includes a double bar line with repeat signs. A dynamic marking of *fff* is placed below the first measure of the second section.

say good-bye _____ Ne-ver gon-na tell a lie _____ and hurt you. *fff*

66

Musical staff for measures 66-72. The staff contains whole notes on a single pitch. Dynamic markings of *mf* are placed at the beginning and end of the staff.

mf _____ *mf*