

Flute

Mardi Gras in New Orleans

Arranged for Revel Force Brass

Olympia Brass; Prentice et al.

RFB

A
 ♩ = 100 6
 f

15

25 **B**
 Solo Ad Lib
 ff

34 3 3 To Coda
 f

48 D.S. al Coda
 f

58

When you go*to-New Or - leans You got to see
 the Chew bacchus When you go*to New Or - leans You got to see the Chew bacchus When you get*to
 New*Orleans You got to know what Car - ni - val's for! When you get*to New*Orleans You
 got to know what Car - ni - val's for!

The musical score is written for a flute in the key of B-flat major (two flats) and 6/8 time. It begins with a tempo marking of quarter note = 100 and a 6-measure introduction. The first system (measures 1-14) features a rhythmic pattern of eighth notes and rests, marked with a forte (f) dynamic. The second system (measures 15-24) continues this pattern. The third system (measures 25-33) includes a 'Solo Ad Lib' section with a fortissimo (ff) dynamic. The fourth system (measures 34-47) contains lyrics and includes a triplet of eighth notes and a 'To Coda' instruction. The fifth system (measures 48-57) continues the lyrics and includes a 'D.S. al Coda' instruction. The sixth system (measures 58-65) concludes the piece with the final lyrics and a fermata over the final note.